

# BRAY

MONDAY DEC 1ST  
2014  
8PM

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# HOW!

Raffle on the night  
all proceeds go to  
The Five Loaves

ARTIST: MARY DUFFY



WRITER  
JESSICA TRAYNOR



## THE HOTSPOT UKES





## About Mary Duffy Biographical

All my life I have been an artist and this commitment has taken many forms over my lifetime. As a child and teenager I was an enthusiastic and committed painter, an enthusiasm I lost rapidly when I went to art college in the late 1970's. Fortunately, after 25 years, I rediscovered my love of painting many years later and for the last 8 years I have been painting full time.

After graduating from the National College of Art and Design in Dublin in 1983, I quickly established an international reputation as a performance artist dealing with issues of cultural representation of the body.

This brought me opportunities to exhibit in top venues across the world, including the Institute of Contemporary Art in London, the National Museum of Photography in Tokyo and New Langton Arts in San Francisco.

For this work I have received numerous commissions and awards, including the Gracie Fields Live Art Bursary and was also awarded an honorary doctorate of laws by the NUI for my contribution to the disability rights and arts movements. My photographic work was acquired by the National Self-Portrait Collection.

In recent years I have been awarded three arts council bursaries for painting and also won the silver (2012), the artist's choice award (2013) and the gold (2014) at Europe's largest en plein air festival, Art in the Open, in Wexford





[https://www.facebook.com/thehotspotukes/photos\\_stream?ref=page\\_internal](https://www.facebook.com/thehotspotukes/photos_stream?ref=page_internal)

**T**wo years ago a poster appeared in an internet cafe in Greystones saying.....

”Anyone want to join my ukulele club? There’s only one member!” And with that - The Hotspot Ukes - were born! They now play in the new Hot Spot Music Club above the Beach House pub at Greystones harbour, every Saturday morning from 11.30am purely for the pleasure of playing!



They will also show you how to play should you fancy giving it a try and have been known to give you a loan of a ukulele such is their enthusiasm for the instrument, which is called the instrument of peace. Since their first meet up they have played at many local events culminating in an invite to play The Westport Music

Festival in July where they were a huge hit on the John Creedon radio show and were joined on stage by members of the world famous Ukulele Orchestra of Great Britain! They are about to release a single, namely ‘Brewing Up A Storm’ with the blessing of none other than Steve Wall the writer of the song who had a huge hit with it for those Galway rockers “The Stunning”.

The Hotspot Ukes version may be downloaded for one Euro soon with proceeds going to the homeless. A video will also be uploaded in the near future. For more information on this unique ensemble go to the facebook address above.



# Poetry by Jes

## Pearls at Blackfriars

For his Winter's Tale,  
Master Shakespeare calls  
for a covered stage  
with the scent of candle-grease  
and orange-peel heavy on the air.

There must be torches  
to give movement to shadows  
and life to the statue;  
and for Hermione's face –  
tincture of pearl, crushed.  
With this bowl of dust  
we'll lacquer her age,  
encase her in memory  
so only a movement of the mind  
might release her,  
might absolve  
her husband's transgression,  
as the jealous moon  
flings her light  
against Blackfriars slates.

# Jessica Traynor



## Larkin's Beard

When the time came to stitch  
the tapestry commemorating  
1913 and its Lock Out  
controversy broke out  
over Larkin's beard.

You see, it was a fake –  
worn to disguise him  
as he addressed the crowds  
from the window  
of the Imperial Hotel

and when the DMP men came  
to take him away,  
in the famous photo  
there's the beard, sat on his face,  
shrouding that big mouth.

But when Bobby Ballagh's  
sketches arrive  
for us to work up –  
Larkin is beardless.  
Our sewing circle sits –

stares from photo to sketch,  
from long-jawed Larkin  
to the bearded gent  
of historical fact.  
We decide to sew on the beard.

Each strand is stretched  
taut through the cloth,  
fingers are pricked,  
hardened, tendons pulled,  
but it is truth we're sewing –

we follow the weave  
of history, bond over  
our small rebellion  
as we contour the moustache,  
gradate our silks from black to grey.

When the woman  
from the committee comes  
and sees the beard  
she is horrified  
by its hirsute challenge

to the narrative  
we have been told to represent  
and we all get a lecture  
on artistic licence  
before the beard is unpicked.

Jessica Traynor was born in Dublin in 1984. Her debut collection, *Liffey Swim*, is available from bookshops and at [www.dedaluspress.com](http://www.dedaluspress.com). She is the 2014 recipient of the Ireland Chair of Poetry Bursary and was the 2013 Hennessy New Irish Writer of the Year. She works as Literary Reader at the Abbey Theatre and also teaches creative writing.

## BRAY ARTS NOVEMBER SHOW REVIEW

**C**ircle Sessions Their enthusiasm and sheer pleasure in performing was infectious. In fact, even before they started, the Circle Sessions group were generating an aura of excitement like athletes waiting impatiently for the game to start. They are amateurs but, like the GAA stars - pardon another sporting simile-, they are very professional.

Staying with sporting parlance, Naoise O'Duinn, actor and singer, was first off the blocks with 'The Bastard speech' from Shakespeare's King Lear. Naoise delivered this gem in a clear and sonorous voice. What an unexpected pleasure to hear the great bard's words on a November evening in Bray almost four hundred years after his death.

Justin McCann, musician and singer zoomed us forwards from Elizabethan times to the modern world that finds him, in his own blues composition, sitting in the gutter and finally lying on his back looking at the stars. Justin sang with great gusto and knocked the socks off the keyboard. Great stuff.

Another change of pace and place with poet, Krystyna Rawicz. In her poem, 'Blood on Your Hands' she rages against, not only the indifference but also the complicity of the West in the slaughter of Palestinian people.

One could feel the intense frustration of Krystyna as she declares that there is no longer the excuse of 'we didn't know.' We did know, we all knew and 'The blood on our hands won't wash away.' Echoes of Shakespeare's Lady Macbeth.

Another poet followed with an equally passionate piece but this time of a more personal nature. Cinzia Loi in her poem 'Ciao Fabi' expresses her detestation of the expressions of sympathy, after Fabi's death, by people who, like her didn't even like Fabi. "I would like to tell them to fuck off" says Cinzia. "I cried because I am scared by the presence of death. / I wrote this for me." She admits. Beautifully delivered by Cinzia. Her poem immediately brought to mind Gerard Manley Hopkins's wonderful 'Spring and Fall'.

Back to music and a strangely absurd song by David Halpin. I loved this. It was very humorous and yet there was something strangely plaintive and even slightly disturbing like an Alice in Wonderland feeling. David has a fine voice and is an accomplished musician.

Next up was a young poet, Aran Williams with an enigmatic poem entitled 'Die the Shortest Choosing.' I think I would need to read this poem to fully appreciate it and perhaps I will get a chance to do so. I've just realised that death was a big component in all the poems we heard but somehow there was really no sense of the morbid in them.

David Kechnie took the final slot with an emotional ballad, his own composition, 'It's Time.' Nice guitar playing and a good voice finished this well rounded session just nicely. The Circle Session players brought us a wonderful interlude of music, song, poetry and drama. I am sure I express everyone's view that it should not be left too long before this talented group are invited back to Bray Arts.

D. McCabe

## BRAY ARTS NOVEMBER SHOW REVIEW

### Aoife Hester Photographer “ Bray Beach Toytown “

**V**ideo was created by using a tilt shift time lapse effect . Tilt shift photography is an effect whereby a photograph is given a toy-like / miniature model look . Commonly using photoshop time lapse . photography is an effect which transforms photos into video , a scene is captured by taking a no of photos consecutively and then placing them one after the other into a video . If you wish to view the video please follow this link [www.vimeo.com/aoifehester/braybeachtoytown](http://www.vimeo.com/aoifehester/braybeachtoytown)

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**T**he Zoryanna dance in the style of American Tribal Style belly dance ,Its movements are inspired by folkloric dances of the Middle East, North Africa, Spain and India. The troupe , for the November show were , Ciara Ni Shea ,Mary Bushe , Deirdre Fitzgerald with guest dancer Nadia Gativa. The first dance was a slow evocative piece danced to Dusty Wine Bottle by Kila . This involved fluid arms and transitions, the second was a very folkloric dance inspired by the traditions of Algeria. Nadia then performed a solo in the tribal fusion style ,this was performed to “Thunder” by Nuttin`but strings . The atmosphere created was inspired by a fusion of violin strings and rap. The Flight of Morrigan was the music used for the Spanish inspired skirt dance and to finish The Zoryanna danced an improvised piece to Whirly Reel by Afro Celt Sound System .

The Zoryanna were fast , Lively and colourful.

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**B**ella Notte completed an excellent evening of music, poetry and dance at the Bray Arts November evening. This trio have a warm nostalgic sound between the accordion and the guitar, complimented by a voice that carries all those lovely notes from forties and fifties jazz standards . Aran, Alan and Michel fused Italian and French music with American jazz and delighted one of Bray Arts biggest audiences in recent times.

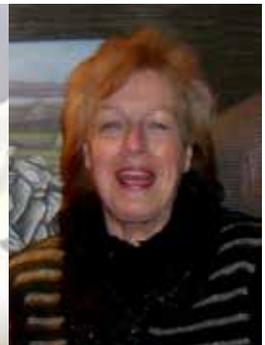
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### Rosary Philips

Rosary , who passed away in August after a debilitating illness , was well known throughout Bray and the Drama world . She was an accomplished actress working with a variety of groups , she won many awards on the drama circuit and the Bray One-Act Drama Festival .She was a regular at the Brayarts performing on a number of occasions . Recently she had taken up directing Square One T.G , but unfortunately she never got to see her production at the festival.

Rosary will be greatly missed .

Our commiserations go to her husband Sean and family.



# BRAY ARTS SHOW

THE  
MARTELLO  
HOTEL  
BRAY  
MON DEC 1ST 2014  
DOORS OPEN 8PM  
ADMISSION  
€5 - €3 CONC.



Artist **Mary Duffy** will present her life long commitment to painting, photography and performance arts, winning many awards and an International reputation exhibiting at home, London, Tokyo and San Francisco

Writer **Jessica Traynor** 2014 recipient of the Ireland chair of poetry bursary and 2013 Hennessy New Irish writer of the year will read a selection of her work including her debut collection 'liffey Swim' to be published shortly.



**Greystones Ukele Orchestra** will bring the grace and beauty of this instrument and their new single, having appeared at many local events culminating in the Wespport music festival were they were huge on the John Creedon show.

IF YOU WOULD LIKE TO PERFORM OR PRESENT YOUR WORK AT THE BRAY ARTS PLEASE CONTACT JULIE ROSE McCORMICK AT 0872486751: ALL ART FORMS WELCOME, FILM, DANCE, ART, LITERARY, MIXED MEDIA, MUSIC, SONG, PUPPETRY, EXPERIMENTAL, SHOWCASE NEW WORK.



BRAY ARTS ON FACEBOOK OR [WWW.BRAYARTS.COM](http://WWW.BRAYARTS.COM)  
[WWW.BRAYARTS.NET](http://WWW.BRAYARTS.NET)

