

BRAY

ARTS

SHOW

Mon Dec 7th
2015
7-30pm

BRAY
ARTS
JOURNAL
LAUNCH



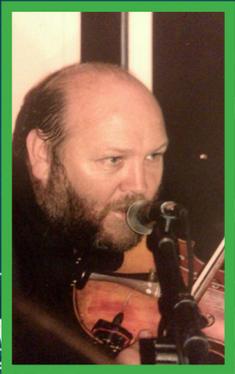
RAFFLE FOR
THE
FIVE LOAVES

4 PIECE SUITE

ARTIST
PAUL FLYNN



GER DOYLE



BRAY ARTS JOURNAL LAUNCH



7.30PM AT THE MARTELLO

A collection of writings , poetry and art from Wicklow

Collected and compiled by Michael O'Reilly
Arranged by the Wicklow Voice

Will be launched by renowned writer Catherine Brophy ,who is a published author and script writer for Fair city , radio scripts and contributor to Sunday miscellany and publications such as the Moth Butterfly and Yarnspinnners and many more publications , also a wonderful storyteller .

Come sup some mulled wine on a cold winters evening !

NOVEMBER REVIEW 2015 by Shane Harrison

November ushers in the Winter season, with Winter tales, whirling women and a jazzy finale upstairs at the Martello on the first Monday. Probably our biggest crowd since the Summer, they were well rewarded with a long and winding night.

Little Bray Writers are from the north bank of the Dargle, as distinct from being a bunch of diminutive scribes. The four writers presenting were adept at drawing on their pasts, illustrating bygone days with reference to faded icons. Clery's clock still ticked and signified Dublin city centre in Patricia Berkery's story. This was nineteen forty seven, a day in the life of Honora Casey, when old manners applied and the forty five bus was taking its maiden voyage connecting Bray and the Big Smoke. Arnotts bedroom department were name-checked, bringing back memories of days before memory foam. Witty but poignant, true love certainly runs its own course. Mary Hyland Casey's poem took us on a visit to Mountjoy, full of long, monochrome days. While, to finish, Tony Carroll went all the way back to his schooldays, robbing orchards and getting scrubbed clean in a big enamel bath.

If the past is a foreign country, then foreign countries also evoke a past; they do things differently there. The dance interlude was a colourful weave of far-flung cultures, with Tahitian dancer Hanatea followed by the three piece

troupe, The Zoryanna. Hanatea has been dancing her way around the world for many years, arriving in Ireland five years ago. Keen to pass on her Polynesian culture, as both teacher and dancer she sets about her task with verve and a smile. Zoryanna are a bit closer to home. Music of the Middle East, drawing on Moorish and Indian influences, all formed a hot river of sound, washing ashore on Bray seafront on a November night. It was intuitive, improvisational and compelling.

Retrofix are newly hatched, already generating a buzz around Bray and beyond. Seven pieces that fit together in an exciting way. Jazz is at the core of their music which also draws on Rock and Soul elements. Clare Stephens on trombone sets the ball rolling as she riffs over a building Bondian theme. Augmented by twin saxophones, flute, guitar, bass and drums, Retrofix weave a dense sound from a kaleidoscope of influences. From the Beatles of One After 9-0-9, to an excellent powerhouse of DEXY'S GINO, the bands ability is to surprise and delight. Powerhouse jazz might blend into a Steely Dan groove, then, in an instant we're bopping to salsa beats, dancing the bossa nova. Sex on legs, and that's not just the Arts Group faithful taking to the floor. Santana are in the mix, then Otis Redding and the crazy Guinness ad. A shot of tequila to finish, we take the rough with the smooth. Go see!

4 Piece Suite



4 Piece Suite was formed by Therese, Olwen, Susan and Ros in early 2008. All four of us were already members of the barbershop women's chorus "Serendipity" based in Bray and it seemed a natural step to take.

We compete most years at the annual convention of the Irish Association of Barbershop Singers (IABS). This is mainly to ensure that the practice and work we do is bringing us closer to the perfect sound barbershop singers aim for (we won't mention all the fun we have at the same time!)

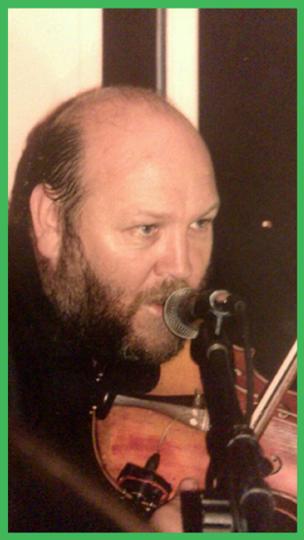
4 Piece Suite love singing at charity events and parties, but the highlights this year were singing at the International Women's Day in the Royal Hotel and at Aras an Uachtarain at one of the President's picnics.



ARTIST PAUL FLYNN



Born in Ireland and based in Bray Co. Wicklow. Paul, who is a Painter and Sculptor, has studied colour and images in detail on a professional level for many years. His art is influenced by Irish landscape, culture, Writers, Storytellers, Musicians, the people and all aspects of Irish life which in itself has a story to tell. He has used his knowledge of oils to bring paintings to life using the transparent nature of paint. His exposure to the worlds landscapes has given him a great appreciation of the island of Ireland it's landscape and culture. His work forms part of many private, public and corporate collections in Europe, America, Australia and Asia.



GER DOYLE

Ger Doyle is a fiddle player from Bray, he took up the fiddle at the age of fourteen on a Good Friday with nothing else to do, and hasn't put it down since.

He has been playing the fiddle for nigh on forty four years. At the age of eighteen he was given the job of fiddle player for the Abbey and Gate Theatres in Dublin. He garnered success with hit records in Europe during the 1980s. Ger has also lended his musical talents to several films including *The Boxer*, *Agnes Browne*, and more recently *Leap Year*.

He has brought his music to many countries and continents all around the world including Europe and the USA. Ger continues to make a living playing music to this day in Ireland and around the world.

SIGNAL ARTS CENTRE

Christmas
Fair

Dec 7th
Dec 24th



Open 7 days a week
10am - 5pm

Something for everyone

BRAY ARTS SHOW

layout by John McCann c/o Signal Arts Centre

THE
MARTELLO
HOTEL
BRAY
MON Dec 7TH 2015
DOORS OPEN
7-30PM
ADMISSION
€5 - €4 CONC.



4 piece suite- barber shop quartet
Therese, Olwen, Susan and Ros having fun bringing the genuine sound of barbershop singing fresh from the International Women's Day in the Royal Hotel and at Aras an Uachtarain.

Paul Flynn - Painter - Sculptor

Will share his expert use of oils to bring paintings to life with the transparent nature of paint through colour and images influenced by the Irish landscape, culture, Writers and people.



Ger Doyle - Fiddle player

plays traditional tunes and airs, blues, rock on the fiddle from nigh on forty-four years performing at home and abroad with hit records in Europe and featuring in many 1980 films.

IF YOU WOULD LIKE TO PERFORM OR PRESENT YOUR WORK AT THE BRAY ARTS PLEASE CONTACT JULIE ROSE McCORMICK AT 0872486751: ALL ART FORMS WELCOME, FILM, DANCE, ART, LITERARY, MIXED MEDIA, MUSIC, SONG, PUPPETRY, EXPERIMENTAL, SHOWCASE NEW WORK.



BRAY ARTS ON FACEBOOK OR WWW.BRAYARTS.COM
WWW.BRAYARTS.NET

