

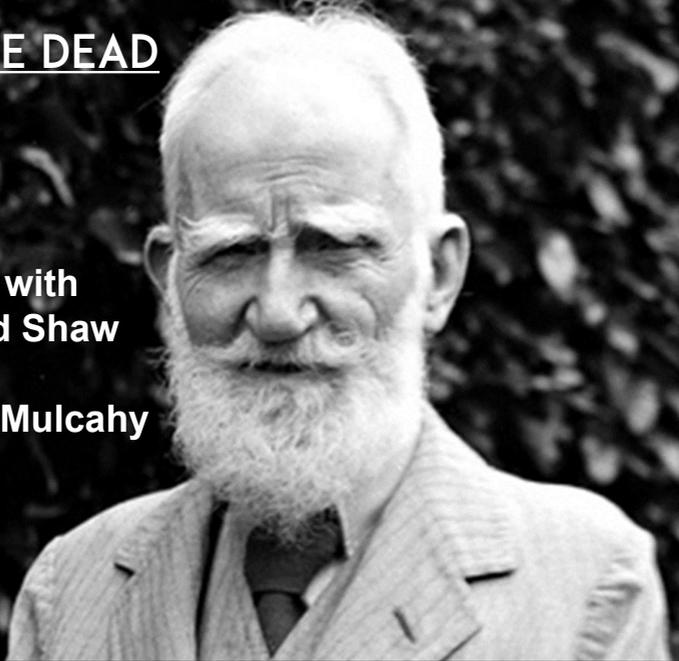
BRAY ART SHOW



Mon Feb 6
2017
8pm

BACK FROM THE DEAD

An Audience with
George Bernard Shaw
by
Siobhan Patricia Mulcahy



Frank O'Keefe



Liam Young



Mircea & Elizabeth Petcu
playing music on the night

The Rehearsed reading will run for approximately 45 minutes
and will start at 8.20pm - doors open at 8pm.

Layout by John McCann

Take a visit to Bray Arts on any of its monthly nights, and you find yourself dipping into a fantastic Cabinet of Curiosities – as varied, ingenious, and soothing as Joanna Kidneys fascinating installation of that name. Writers, artists, musicians, wonderful magicians of the arts, pull worlds from their respective hats in books, drawings, and enchanting music.

On Monday, we had Tanya Farrelly reading a short story from her collection, ‘When Black Dogs Sing,’ and also vouchsafed an intriguing window into her just published psychological thriller ‘The Girl Behind The Lens.’ The visual artist Joanna Kidney spoke intensely about her work, accompanying her talk with slides to illustrate. And the three singers, Moodswings, without very many instruments, just a guitar and their melding voices created a mood, where as I glanced around, the audience were singing along, tapping toes, and swaying delightedly, moved to voluntary expression themselves.

But there was an unexpected interloper, up to his own mischievous ends, present at this nights endeavours: I have just read over the Christmas season a delightful poem by Carol Ann Duffy called The King Of Christmas, and it adumbrates the medieval practice of appointing a Lord of Misrule, a goblin of mischief to preside over the Twelve Days of Christmas.

I do think, seeping over from the just completed Christmas season, there was, some such Lord of Misrule endeavouring to turn things topsy turvy for Bray Arts on January 9th. We didn’t get started until well after half eight, as there were some technical hitches, delaying the start, a mischievous Puck “souring the cream”. While Tanya was reading, some errant, insistent football match vied for attention behind on the screen, but expertly, she managed to reel us in despite it, with a poignant, tense story of a missing son, and reduced the interloping Puck to a good-natured quip at the end, - “I didn’t know whether you were applauding me or the goals!”

She also read from her psychological thriller ‘The Girl Behind The Lens,’ seductively drawing us in by way of a crackling with suspense altercation in a scene which immediately drove me to purchase the book in its entirety afterwards.

What I find so magnetising for myself in attending Bray Arts is the coming together of writers in the flesh; those ethereal biographies on the back flap of books come to life before your very eyes. You can chat with them, and delve deep into the creative process with them, as I did, between listening and absorbing their finished work.

Tanya was so generous spirited in answering my questions about the path that led her to the finished, published books, that lay so tantalisingly on the table before us. When I asked her how long it took to holding the golden grail she now nursed with such enthusiasm, she said it took her sixteen years of hard graft, and her stories represented her greatest hits, spanning a long period of time.

Joanne Kidney, our visual artist was equally approachable and chatty. I particularly liked her Cabinet of Curiosities, and her interest and fascination with the marks people make. It brought to mind the imprint of a myriad of people's footprints on a slick with rain pavement, which always reminds me of an art exercise we did as children- making patterns of incisions into potatoes and then dipping them in paint to make patterns on paper.

Joanne brought the world in all its magnificence and variety and intensity into our consciousness, as she explained in detail her endeavours. And leading us into the night were Moodswings, who crooned and sang and delighted the audience, with close harmonies and old favourites, and mingled afterwards to chat.

As in every Bray Arts meeting, it is like minded artistes, themselves multi-faceted and creative, that constitute the audience, and this evening fresh from his travails up and down sooty chimneys, and through skyscapes, and in horse and chariot, winding around a dusk enveloped Kilcoole, we were graced with the presence of another supernatural visitor, because Santa Clause was in our midst.

What can I say? Bray Arts pulls out all the stops!!

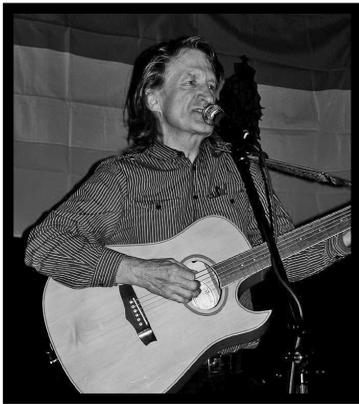
Josephine Leahy

BACK FROM THE DEAD

AN AUDIENCE WITH
GEORGE BERNARD SHAW
BY
SIOBHAN PATRICIA MULCAHY

This is exactly what it says on the tin.

The eccentric genius, TT, Vegetarian, Wit, Socialist, and lover of many ladies. Resurrects at the age of 93' to be interviewed by a modern TV personality, (played by Liam Young)



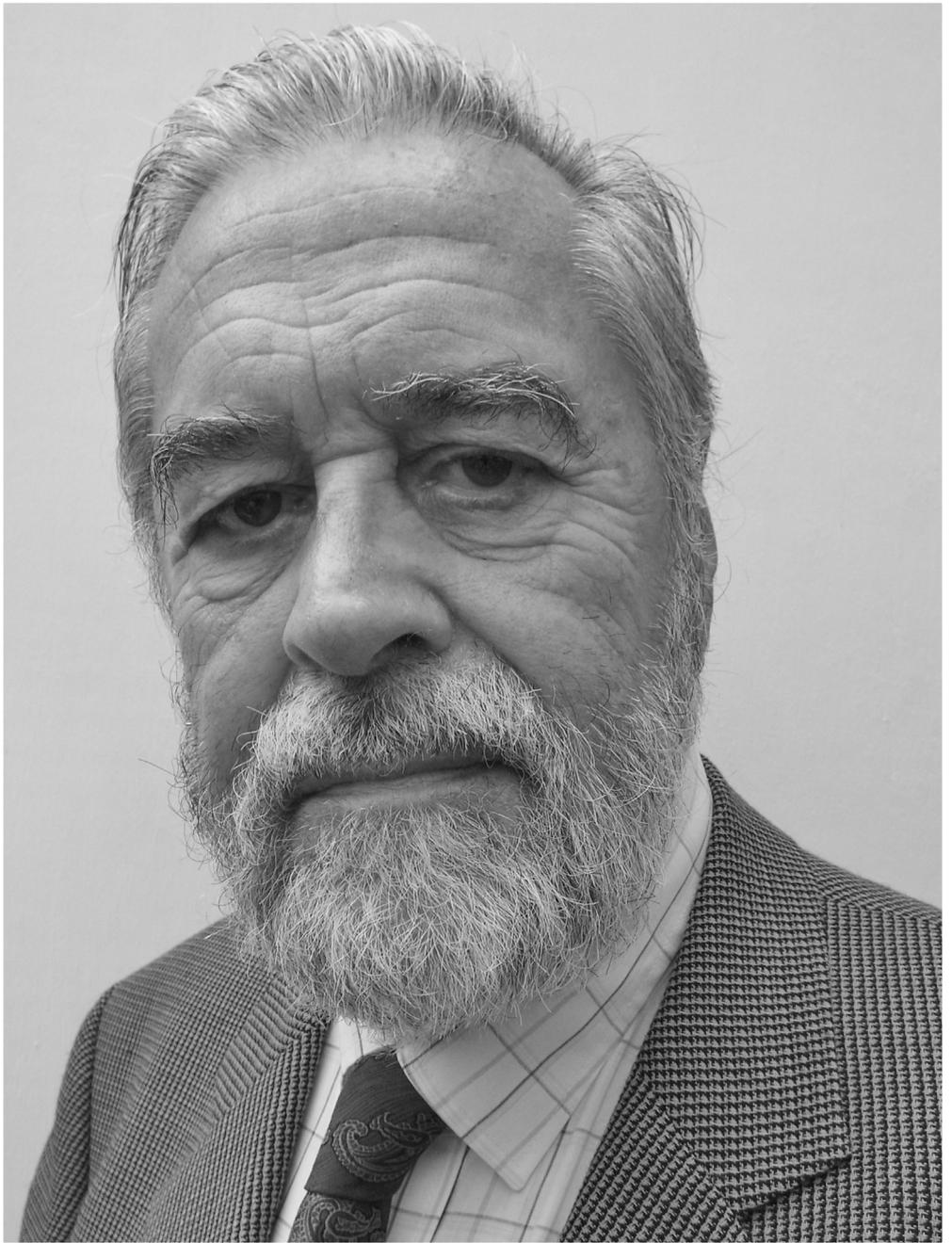
Liam Young

Liam Young: Dublin Born. Has lived in Canada .USA, Australia and UK, He has toured Europe with "Irish Actors Theatre CO ". Performing in many plays and also for RTE with puppets and on film and in TV roles. Liam sings and plays guitar in a variety of styles.

This is a cut down rehearsed reading where the actors carry the script. The full length version of the play by well-known writer Siobhan Patricia Mulcahy is expected to be performed in many theatrical venues this coming year.

Frank O'Keefe: plays GBS and Directs. Limerick Born and long-time resident of Bray. Trained at the Webber Douglas School of Drama with Terence Stamp, Penelope Keith, and Steven Berkoff. He has acted all over Ireland, Scotland, and the UK. Appearing in many films, plays and on TV. Currently working on "Vikings ". Frank is an award winning Playwright and Director.

The Rehearsed reading will run for approximately 45 minutes and will start at 8.20pm - doors open at 8pm.



Frank O'Keefe



Mircea and Elizabeth Petcu Music on the night

Music brought Mircea and Elizabeth together over 35 years ago when they joined the Radio Telefís Éireann Concert Orchestra around the same time. They have formed a strong, ongoing romantic and musical alliance ever since. Mircea is a Graduate of The Ciprian Porumbescu Conservatory in Bucharest. Elizabeth studied with Doris Keogh in The Royal Irish Academy of Music and also holds an MA in Music Therapy from the University of Limerick. They continue to perform and present innovative programmes together.

SIGNAL ARTS CENTRE
EXHIBITION



COAST

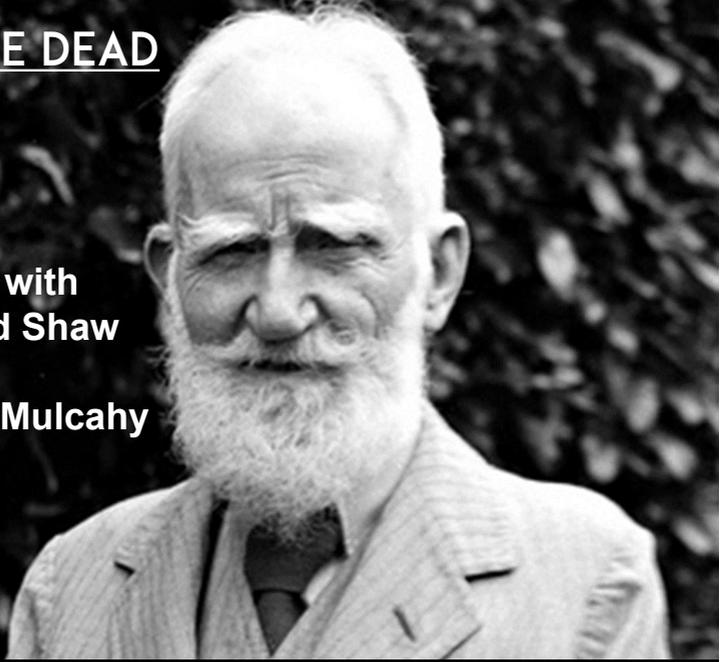
An Exhibition of Drawings
by
Lelia Henry



Beginning Monday Jan 30 - Sunday Feb 12 -2017

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Mircea & Elizabeth
music

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Mircea & Elizabeth Petcu provide the musical
entertainment on the night



Starts at 8:00 pm
everyone is welcome

Admission: €5 & €4 conc.

Information: Julie-Rose McCormick,
087 248 6751

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