

BRAY ART SHOW

Mon Jan 12th
2015
8pm

Alison Kay

Ceramic Artist

Lisa Hynes

Singer / Songwriter

Ronan O'Snodaigh

Gallery Drummer's

HAPPY NEW YEAR

I would like to thank the committee for their Trojan work and all who supported us throughout the year .

December finished with Mary Duffy artist , as she drew us into her world sometimes dark , sometimes melancholy as she gave us photos of great beauty of her body image and study of the perception and insight into her world from the coping of her childhood to now , presenting work in her paintings of seascape , Rudolfo and more .

Followed by Jessica Traynor who arrived on stage appearing to be almost like a mischievous fairy she charmed us with wit and humor in a rendition which made you want more , with poems such as Pearls at Blackfriars and Larkins Beard from Jessica's Debut collection Liffey Swim .

The Hotspot Ukes then threw us into high energy renditions of 20s and 30s standards of song and dance tunes , played with much a enjoyment which was infectious to all , while also presenting a downloadable recording of a song originally recorded by the Stunning , the song “ Brewing up a storm “ now replayed and sung by children and adults on Ukes , to raise funds for the homeless .

Julie-Rose McCormick Chairperson



Mary Duffy



Jessica Traynor



The Hotspot
Ukes

Alison Kay Ceramic Artist

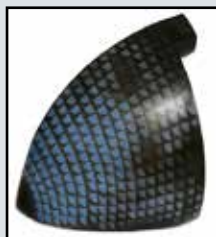
Alison Kay was born in Dublin in 1953. She studied at Dun Laoghaire College of Art and Design (DLIADT) from 1971-1974. She taught Ceramics evening classes at DLIADT from 1990-2000. She works from her studio in Shankill, Co. Dublin.

Alison's sculptural ceramic objects relate to the tradition of the vessel. Clean delineation, sharp outlines and well-defined curves create tautness and volume in her forms, each made with an opening to reveal part of the interior. Her aim is to integrate surface and form and create works that are contemporary, yet with an ancient and timeless quality.

She has exhibited nationally and internationally. Her work was shown at the Irish Pavilion at Shanghai Expo 2010. She has been a regular participant at the RHA Annual Exhibition and she was selected to show at Ceramic Art London in April 2013.

Her ceramics are in many private and public collections including the National Museum of Ireland, the OPW, Dept. of Foreign Affairs and Dun Laoghaire/Rathdown County Council.

She won the Hallward/Millcove Ceramic Award in 2008, the Crafts Council of Ireland's 2010 and 2011 Excellence in Making Award (in association with the Mill Cove Gallery) The Peter Brennan Pioneering Award in 2012.



Child of Lir

*My life
is small and I would have it
no other way. - Kerry Hardie*

Once, when driving from Limerick
through Piltown at twilight,
I saw on the verge,
outside a pub,
what I took, at first, to be a sign,
a cut-out of a swan,
but was truly a swan,
young and lost.

I stopped, got out
and used my coat to catch it
and to hold still its wings
as, led by a boy
who knew where
the other swans were,

By Larry Stapelton

Peublo Seco

Ours was a wandering air of Astor Piazzolla
Scribble along a street in Pueblo Seco ,
Crippled smile of a pierrot .

Music on the Breeze , Lovelorn sigh of a bandoneon ,
Stray flower I cannot name as it blows away .

You were the sunlight
Who borrowed from the month of may
A way of casting shadows .

By Paul Kehoe

After Christmas

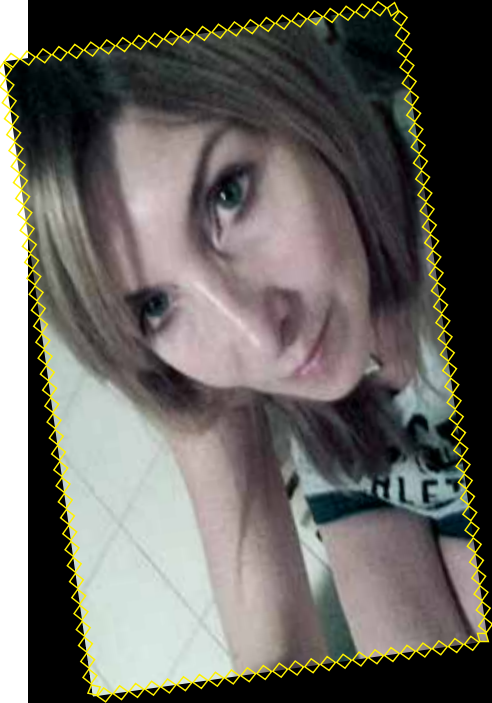


There was so much hope and doubt,
Rain pelting hard, the grump talk and yet here,
together by the crackling fire,
tales of small histories by lovers true
to the twisted oak grove's deep-breath,
the raven's cras, cras by Old Head's edge,
wonder on the sea wind breaking through
in the shock nugget yellow of a Murrisk hill
through that hard rain, seen slanting.

After Christmas we'll have no need to go
searching...for the newness that was in every
stale thing when we looked at it as children, for
stale is the dust of the real thing – the trace of
mislaidd everything natural, infinite and yes -
now a hint,
then wrong to the light, but something,
lost, found, a glint in the dust
and someone to thank.

Kevin Conroy

LISA HYNES



Lisa having raised four children single handed . Has now come into her own penning and singing her own music and songs , self taught, she was influenced by Ella Fitzgerald as a child and now by singers such as Caro Emerald and Melody Gardot . She has played in venues such as the Grape wine bar Blackrock and Goggins.

JAZZ



GALLERY DRUMMERS



We meet most Tuesdays at Prelude Arts, art gallery in Bray. A great space with welcoming staff, creativity coffee and cake! As you can see from the photo, the Gallery Drummers are very fortunate to be led by Ronan O'Snodaigh, singer, songwriter and drummer extraordinaire, who also fronts the fabulous band Kila and duos with the likes of Damien Dempsey. We are looking forward to performing our first gig together.

Let's rock to the tribal beat in our bones!

BRAY ARTS SHOW

THE
MARTELLO
HOTEL
BRAY
MON JAN 12TH
2015
DOORS OPEN 8PM
ADMISSION
€5 - €3 CONC.



Alison Kay Ceramics with her award-winning sculptural ceramic objects integrating surface and form in works that are contemporary with an ancient and timeless quality.

Lisa Hynes Singer / song writer with an eclectic mix of contemporary and traditional jazz brings her own twist and creates the mood celebrating the dawn of a New Year.



Ronan O'Snodaigh Gallery Drummers
Singer / songwriter and drummer extraordinaire will lead the Gallery Drummers. He plays also with Kila . With an invitation to rock to the tribal beat in our bones.

IF YOU WOULD LIKE TO PERFORM OR PRESENT YOUR WORK AT THE BRAY ARTS PLEASE CONTACT JULIE ROSE McCORMICK AT 0872486751: ALL ART FORMS WELCOME, FILM, DANCE, ART, LITERARY, MIXED MEDIA, MUSIC, SONG, PUPPETRY, EXPERIMENTAL, SHOWCASE NEW WORK.



BRAY ARTS ON FACEBOOK OR WWW.BRAYARTS.COM
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