

BRAY ART SHOW

Mon Jan 11th
2016
8pm

MOOD SWINGS SONG TRIO



JOANNE BOYLE



MUSIC BY

THE SEA CREATURES

Yes It has arrived , The 1st of our new Bray Arts Journals of Wicklow writers and artists lovingly compiled by Michael O'Reilly and laid out by the Wicklow Voice , presenting both new and established writers and artists a platform to have their work published .

Michael stood before the audience like a proud father as he eloquently gave his blessing to the Journal , which was launched by Catherine Brophy renowned writer and spinner of Yarns , always with a twinkle in her eye you feel a mischief coming on. Then up pops a fresh and inspiring young artist James Devlin who has given us the honor of presenting his abstract artwork as the cover of the Journal the piece entitled Hoboken.

Paul Flynn Artist:

Paul fascinated us with his study of various busking musicians in portraits, capturing the essence of their lives and the many different characters which he brought to life complimented by his fascinating discussion of how he would select his subject and was much enjoyed by all.

4 Piece Suite – barbershop Quartet:

Four ladies, members of the well-known ladies' chorus Serendippity, Ros, Therese, Susan and Olwen have formed a highly successful Barber Shop quartet. Originally the province of male voices, 4 Piece Suite has successfully met the challenge for a female line-up of finding a strong deep contralto voice to offset the other three voices. Each singer sounded comfortable and relaxed as they brought the tight harmonies together in a tremendously entertaining performance. Songs of love and loss from "chirruping birds" weighing the heart down in the song "Roll Away" to the happiness of "Sitting up on top of this wonderful world". This was indeed our "Lucky Day".

The group has won many awards and their first competitive song, "I've Got Rhythm" was a treat to hear. The "You Know How I Feel" featured a sweet solo part for the soprano voice which soared over the supporting tones of the rest. This form is hard to execute as the voices are set so close together in difficult intervals but our quartet showed their mettle in the very adventurous "Feeling Good". To reflect the Christmas season that is now upon us we had "Let It Snow, Let It Snow" followed by "Silent Night" and an invitation to everyone to join in and bring an outstanding performance to a close.

Ger Doyle:

Is well-known and one of the musical gems of Bray. No stranger to traditional music, rock, or film track took off at a furious pace into his interpretation of the reel to the rich Bouzouki accompaniment of his nephew Joe Doyle. In fact, these two instruments blended very well and gave such a full sound that it was surprising that there were only two instruments playing.

Of course, with Ger playing about four parts at once as he slips in the odd flourish or double stop and a touch of the base strings he could count as four instruments by himself! Ger, is not content to simply play the melody but sweeps in with his bow with and occasional flourishes to the upper octaves without losing the melody.

The bouzouki has a rich mellow swelling tone that matches Ger's flamboyant style well. While Joe tuned his multiple strings, Ger, gave us a taste of "Danny Boy" whose soaring lines gave him even more openings for amplification with amazing flourishes. Together again, both struck up the "Marino Waltz" in which the bouzouki could really shine with swelling sounds and rhythmic style. This led to a brilliant rendition of "Patsy Toomey's! And "Going To the Well for Water".

Then Ger, moved to the film theme "Speak Softly Love" from the Godfather. Having set the scene with this familiar melody Ger, let out some jocular pizzicato ragging the familiar tune but never losing context. With some perfectly executed double stopping he brought the tune tumbling back to conclude with the original theme.

Returning to his Irish traditional roots, Ger, and Joe gave us the exciting sounds of the hornpipe with "harvest home" and the "Irish Washerwoman" bringing new life and energy to these old and familiar pieces. Joe then demonstrated his own skill as a song-writer and player in a solo on the bouzouki while Ger, accompanied him on the guitar. Nothing daunted, Ger, then gave a rendering of "Planxty Irwin" on the guitar showing his amazing versatility.

Returning to the fiddle, Ger, gave us "Old Frenchie" and "Soldier's Joy" including all his extravagance and accuracy speeding up the tune for the last round. For a finale, Ger really challenged his listeners to keep hold of their seats with the bluegrass classic "Orange Blossom Special". This form, known as breakdown calls on the fiddle to sound like the typical American transcontinental train as it comes around the curve. It is a challenging work to any player but Ger took it in his stride singing the verses and accelerating to a crashing finish to bring a wonderful night to a close.

Mood Swings

Song Trio



Ruth Corbett, Hazel Evans and Marion Smith, Sing A capella, This is their 2nd time at the Brayarts Show, well-known in the Hotspot in Greystones, they love to sing with a good mix of songs that would cover most tastes to open up the New Year.

Joanne Boyle



JOANNE BOYLE IS AN ARTIST BASED IN WICKLOW. HER WORK CONSISTS OF PAINTING, DRAWING, AND 3D INSTALLATION WORK. SHE IS A FOUNDING MEMBER OF OUTPOST STUDIOS, LOCATED OFF THE BOGHALL ROAD IN BRAY.

JOANNE BOYLE CERAMIC ART WILL SHOW HOW SHE USES DANCE AND THE LANGUAGE OF THE BODY TO EXPLORE THE VOID, INFINITY AND NEGATIVE CAPABILITY THROUGH TEXT, DRAWING, TIME-BASED SCULPTURAL INSTALLATIONS AND PAINT.



SEA CREATURES

With Ravi Kasinathan on guitar and vocals, Caoimhe Messitt on guitar and vocals sounds like Stevie Nicks, (too), Damian Joyce on electric guitar, harmonica and backing vocals with Johnny Joyce on percussion, Justin McCann on keyboards and vocals.

Together around 3 months we have played gigs at The Hibernia Inn and Strand Hotel. I got together with the guys at The Hibernia Inn, joining in with them at open mic events and they liked my original songs. Damian expressed an interest in me recording 4 of my songs and I liked the life he breathed into them with his take on mixing, Backing vocals etc.

I've been in a brit pop band, 'Parade' with interest from Sony, Island Records and Feargal Sharkey's ZTT label.

In 2004 Richard Archer, an old friend from Staines asked me to join his new Band, Hard-Fi (who went on to have two no 1 albums in America, Japan, Australia etc.). I politely declined as the position was for a bass player, My 2nd instrument but recommended Kai Stephens to him (Kai's father comes from Bray and the rest is history.

In 2008 as solo artist, recorded and mixed by Paul Young's former producer. The promoter's money ran out!

I first came to Bray in 2013 in July to visit a good friend. It was 26 degrees when I landed and the summer fest was on! I thought Aer Lingus had dropped me off in the wrong destination!

I had my guitar with me and the people of Bray seemed to appreciate my Music. I hung out by chance with Naylor and Scotty O'Neill of Big September...I fell in love with Bray, the sea, the mountain, the warm.

The music we play is a blend of indie folk/Rock/pop.

Signal Arts Centre Current exhibition

Conall McCabe
The Painters Palette
(Group show)

Jan 4th - Jan 17th



BRAY ARTS SHOW

layout by John McCann c/o Signal Arts Centre

THE
MARTELLO
HOTEL
BRAY
MON Jan 11TH 2016
DOORS OPEN
8.00PM
ADMISSION
€5 - €4 CONC.



Mood Swings Song Trio (A capella)

Ruth Corbett, Hazel Evans and Marion Smith well-known in the Hotspot love to sing with a good mix of songs that would cover most tastes to open up the New Year.

Joanne Boyle ceramic art

Will show how she uses dance and the language of the body to explore the void, infinity and negative capability through text, drawing, time-based sculptural installations and paint.



SEA CREATURES

Ravi Kasinathan and the Sea Creatures

Will bring a wealth of original songs and music from himself and the members of Sea Creature Justin McCann , Damien and Johnny Joyce and Caoimhe Messitt who having been giging around Bray .

IF YOU WOULD LIKE TO PERFORM OR PRESENT YOUR WORK AT THE
BRAY ARTS PLEASE CONTACT JULIE ROSE McCORMICK
AT 0872486751: ALL ART FORMS WELCOME, FILM, DANCE, ART,
LITERARY, MIXED MEDIA, MUSIC, SONG, PUPPETRY, EXPERIMENTAL,
SHOWCASE NEW WORK.



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