

Mon Jan 9  
2017  
8pm



THE  
MARTELLO HOTEL  
BRAY

# BRAY ART SHOW

Tanya Farrelly



Writer

Joanna Kidney



Artist

Mood Swings



Singers

**I**nside this iceberg there are corridors and caverns, full of all the warmth and beauty the world could need."

I could almost imagine The Martello the iceberg, wherein Bray Arts found, amongst " corridors and caverns" " the warmth and beauty" of arresting poetry from Phil Lynch, powerful art by Conall Mc Cabe, and wonderful, rousing music from Mama Tequila.

With festive décor, a tree with a star, and a warm fire like a purring marmalade cat, Phil Lynch launched us into the evening with a beautiful recital of original poetry. He started with a poem called Progress, evoking an intriguing, imagined world of the future, and then, like an adroit, verbal Janus took us back for a nostalgic glimpse into a personal memory of Rural Electrification called Changing Light, which is also the title of his debut book of poetry.

I happened to be treading the rain soaked, sparkling cobble stones of Trinity recently, and Lynches poem Smoke without Fire delineate exactly the feelings and memories that retreating in time to student days evokes, the sudden, ultimate realization, that now, perversely, "it is these glorious days which raise the cheers, when comrades gather to commemorate."

With the poem Footprints, he is Wordsworthian in his sense of loss of innocence, in his contemplation of the process of ageing, and in his study of the event of keenly looking back.

Where we might envision A Wife of Baths or Millers tale in his Trip to Canterbury, instead we have a very beautiful and visual evocation of a trip across the channel from Belgium in the eighties, where they are "four pilgrims making progress towards our mecca on a Christmas stock up mission".

I could go on extolling The Night of the Swallow, which is an exquisite poem, but space demands I follow on with the night's second artiste, Conall Macabe, where he adumbrated his career as an accomplished, yet still evolving artist.

On screen we were treated to glimpses of his lifetime oeuvre, starting with a picture of him as a child, even then receiving prizes for his work. He showed us some very powerful sculptures, which was the medium through which he started.

One of his sculptural works paid for his tenure in The New York Academy of Art, from which he received his Mfa in 2003. His interest is in the portrait, and he is in the throes of fine tuning for his upcoming solo show in Gallery X Dublin The show is called Serial Killer.

What struck me was the breath-taking range of expression in his portraits of children, and his contrasting study of the faces of serial killers, his power to evoke both innocence and crumbling immorality.

He runs a small company called Bespoke Portraits which aims to provide affordable, traditional portraits in watercolour. Music is not my background or forte, but I can say, hand on heart, I was moved and vastly impressed by the original music, "You're Dust" and "Endless River of Pain", among others, which ended off the evening, and sat so well with covers from the Beatles among others. Mama Tequila was stellar, their style ranging from pop rock to mambo style.

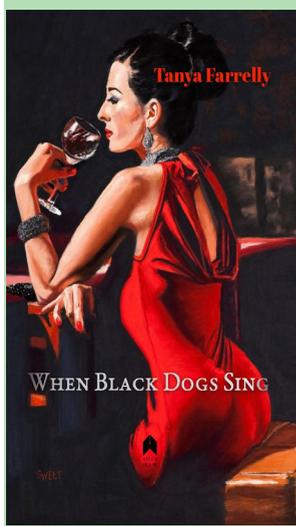
Ainhoa Garoikoextra founded the band, and at the start of each song, gave a little window into each piece of her musical development which was fascinating.

All artistes conjured a hugely stimulating, magical evening, where the raffle and its excitement ruptured the hitherto rapt audience, and sent rivulets of eager winners running up and down to the crimson covered table, full of an endlessly interesting array of prizes.

Another successful Bray Arts Outing!

Tanya Farrelly works as an EFL teacher, and facilitates Creative Writing classes for South Dublin County Council. Her stories have won prizes and been shortlisted in such competitions as the Hennessy Awards, the RTE Francis MacManus Awards, Fish, and the Cuirt New Writing Prize. Runner-up in the William Trevor International Short Story Competition in both 2008 and

2009, her stories have appeared in literary journals such as the Cuirt Annual, Crannog magazine and the Incubator Journal. Tanya is the author of two books: When Black Dogs Sing, a short story collection, published by Arlen House and The Girl behind the Lens, a novel, published by Harper Collins. Tanya lives in Bray with her husband, and is the founder of Staccato Spoken Word night.

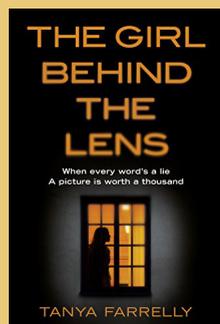


Tanya Farrelly's debut short fiction collection, *When Black Dogs Sing*, introduces us to an intriguing range of twenty-first century Irish characters. A young woman rents a room, to her boyfriend's horror, in the home of an eccentric, bi-curious photographer; a poet attends a party at his girlfriend's family home to discover that the invite was made with nefarious intention; a husband is outraged to discover that his wife is posing at a life drawing class; two girls break into the flat of an internet date and stumble on a dangerous secret; a stakeout ends in dire consequence when a friendship comes undone; a woman leaves home on a freezing night in the hope of gaining her partner's attention; and in the title story a mother is haunted by her son's disappearance.

#### About *The Girl Behind the Lens*:

Oliver Molloy never meant to hurt his wife. It was not his fault. A respected lawyer, he needs to make sure no-one finds out the truth. But there's someone watching him, waiting for him to slip up. Photography student Joanna Lacey has always been close to her mother. But when Rachel Arnold turns up on her doorstep, Joanna's world falls apart. The father she never knew has been found in the canal – a married man, now dead.

Joanna and Oliver's paths cross when they meet at the funeral. Convinced everyone she loves is lying to her, Joanna turns to him for help. But Oliver is a liar and far more dangerous than she could know. Can she uncover the truth before the past destroys them both?





Between you and me,  
2014 - 2015, thread on  
soluble fabric, 172cm X  
219cm X 124cm.  
Wunderkammer Solo  
Exhibition, Mermaid Arts  
Centre, Co. Wicklow,  
2015.

Joanna Kidney was born in Dublin and currently lives in Co. Wicklow, Ireland.

Selected Solo shows include *We are hurtling into the future*, Galway Arts Centre, Galway (2016); *Wunderkammer*, Mermaid Arts Centre, Wicklow (2015); *Dig, undig, redig*, RHA Atrium Gallery, Dublin (2013); *Sing yourself to where the singing comes from*, *The Drawing Project*, Co. Dublin (2012). Her work has been included in many group exhibitions in Ireland, France and Germany.

She is a founding member of *Outpost Studios*, Bray, Co. Wicklow (2014); a member of the artists collective *The Tellurometer Project* (with Helen G. Blake, Joanne Boyle, Raine Hozier Byrne, Rachel Fallon, Laura Kelly and Susan Montgomery) and a featured artist on *The Drawing Suite*. Residencies include *Artist in Residence*, Brigham Young University, Utah; *Ballinglen Arts Foundation*, Co Mayo; *The LFTT Library @ The Guesthouse*, Cork with *The Tellurometer Project*; *Hexagon*, a residential collaborative printmaking project in Cork *Printmakers*, Cork; *Cill Rialaig*, Co. Kerry; the *Tyrone Guthrie Centre*, Co. Monaghan and *Heinrich Boll*, Co. Mayo.

Awards include an *RHA Studio Award*; *Ballinglen Arts Foundation Fellowship*; *Runner-up Award*, *Open Exhibition*, Mermaid Arts Centre (selected by Patrick Murphy, Director RHA, Dublin) and a *DIT Award of Excellence*. She is the recipient of several *Wicklow County Council* individual and group bursaries. Her work is included in the collections of *AIB*, *The Central Bank*, Dublin, *OPW*, *UCD* and the *Department of the Environment*, Northern Ireland.

# Mood Swings



*Mood Swings are Ruthie, Hazel, and Marion, we sing a great variety of songs and love close harmonies! We are Regulars in The Hotspot in Greystones and The Space Inside and have done gigs around our local area.*

*We are happy to sing anywhere!! Just ask!*

SIGNAL ARTS CENTRE  
EXHIBITION



FROM CLAY

*An exhibition of Ceramics  
by  
Rehabcare Stillorgan Group*



*Beginning Monday Jan 9 - Sunday Sun 15 2017*



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Starts at 8:00 pm  
everyone is welcome  
Admission: €5 & €4 conc.

Information: Julie-Rose McCormick,  
087 248 6751

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See our blog at [www.brayarts.com](http://www.brayarts.com)

