

# BRAY RETRO SHOW!

The Martello  
Hotel  
Mon Nov 2nd  
2015  
8pm



Poetry, music, photography and more music kept the Bray Arts crowd entertained well into the October night. An eclectic mix of history too, but not in a dry way.

A new cd, *Spanish Affair*, was first up. It features the voices of poets Shirley McClure, Katie Donovan, and Jane Clark, bracketed by the superb guitar of Eamon Sweeney. Katie Donovan starts with *Housework*, a poem where feminism and environmentalism collide. It's not all fun and dustpans though.

Later, love intrudes and we're back on firmer ground, poetically speaking. At last we get to the arse-word, and we can all relax. Jane Clark read from her first collection, *The River*. The title poem was a moving, flowing, exploration of the nature of grief. "The river flows backwards, uphill to my door." Shirley, and Mr McClure, explored the Aristotelian opposite: Comedy. Two voices together, swapping bilingual phrases, the words conjuring up a musical rhythm. Ancient rap, perhaps; very funny, certainly. Eamon's guitar is history brought to life. Appropriately Spanish itself, the instrument is central to the expression of music across all cultures and throughout time. From Carolan to the Casbah, Eamon finished where it all started, two thousand years ago with the first discovered piece of music notation. Archaeology and Roll!

Grace Hall doesn't go back quite so far. She is concerned with the position of women through the ages. That is, their positioning and presentation within Art. She seeks to redress the balance in her photographic work, affirming an active 'women's gaze' in place of the passive one she feels has been imposed by (male) artists. Recreating the dress and sombre power-poses of the Dutch masters, this yields a disconcerting twist on familiar masterpieces. It's history rewritten from a feminist perspective. The work possesses wit and quiet passion. While it might tread close to po-faced earnestness, these qualities rescue it. Grace doesn't attempt to hijack the personality of her sitters, allowing character to shine through the strict scenario.

When the sun sets, the Blues rises. So it is at Bray Arts. Frank Gallagher, Brian Whelan and Chris took us on another journey through time and the American south in the final act of the evening. Frank set sail on a slow boat down the Mississippi Delta, acoustic guitar, and resonant voice delineating landmarks along the way.

We saw Brownsville, Frankie and Johnny, shared some hard times with Robert Johnson. From the nineteen forties to the eighteen fifties, then back to more Technicolor times with an upbeat finish from Harry Belafonte in Kingston Town. Augmenting to a three piece, it was time to head out west, spiritually at least.

This was an illustrated essay on the life and works of Hank Williams. It seems such a sudden shift from Jazz/Blues to Country, but there's a winding river flowing through them both. These boyos certainly took those chains from our hearts and set us free.

*Shane Harrison*

## Signal Arts Centre Exhibition



# Olivia Bartlett

Invites you to her latest Exhibition

## EXPLORING INWARDS

Opening night Friday 30th of October 7-9pm

Guest speaker James Morrison

Signal Arts Centre, 1 Albert Avenue, Bray

Exhibition runs from Tuesday 27th of October  
Sunday 8th of November 2015



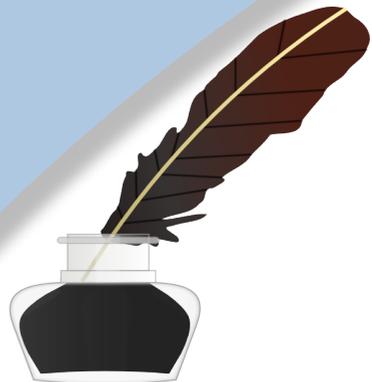
## Little Bray writers



A reading by members of Little Bray Community Resource & Development Centre. This writers' group has been meeting over the past three years. Most of them were involved in a six month project, Bray Now & Then, a creative response to their environment. Posters are hanging on Platform 1 at Bray Dart station. The group is currently working on a 1916 writing project. New members welcome.

### Writers

Patricia Berkery  
Maria Hyland Casey  
Ann Harding  
Nicola O'Toole  
Tony Carroll  
Elly Fairbairn



**H**inatea began her dance career in 2006 and hasn't stopped since! Dance is in Hinatea's blood, Trained by Matani Kainuku, manager and choreographer of 'Nonahere', a famous Tahitian group, Hinatea has danced with groups all over the world including:

Maheata - Bordeaux, France  
Mata'reva - Nouméa, New Caledonia  
To'erau - Bordeaux, France  
Tahiti Ura - Bordeaux, France  
Ratere No Tahiti - Strasbourg, France  
Roïna Schmidt - Raiatea, French Polynesia



Hinatea arrived in Ireland in October 2010 and began teaching Polynesian dance classes in March 2011 with the goal of sharing her passion for her culture, allowing others to fall in love with it too.

## The Zoryanna



**T**he Zoryanna Dance Tribal Style Belly Dance; its movements are inspired by folkloric dances of the Middle East, North Africa, Spain, and India.

Tribal Style Belly dance is a method of improvisational choreography, using a vocabulary of movements and cues allowing the dancers to communicate while dancing. Though it is a modern dance, the feeling is ancient and connected, with its vibrant costuming, and music.



**F**resh off the grill - Retrofix just unveiled themselves recently and the future is looking bright. Fancy grooving to some 60s jazz? Or how about some American surf rock? Some classic 60s soul anyone? Or some 70s funk? Maybe even some Reggae for the craic. Retrofix has all this and more. This 7 piece ensemble doesn't hold back and is guaranteed to knock your socks off! Playing an eclectic mix of jazzy/funky/soul and bossa classics and their own original material, Retrofix will take you away to a completely different era (possibly a completely different planet). Music that literally makes you want to dance/jive/twist/bop/shout/boogie/spin/shake a leg/get down/get up again...you won't be able to stay seated! So come on down and get your fix! Retrofix consists of 7 local(ish) musicians; Clare Stephens, Aran O'Grady, Andrea Fra Manno, Kenny Doran, Karima Dillon El-Toukhy, Michael Monaghan and Aoife Hester.

## Poetry

This poem was submitted to Bray Arts for inclusion in our re-launched Bray Arts Journal. Another poem by this author will feature in the journal, to be launched in December. We have great pleasure in presenting this piece here in our bulletin for your enjoyment.

### Near Bray by Lorraine Whelan

The colour green becomes a blurred memory  
and the sounds of names resonate in my mind.

Killadreenan.

The slate tombstones and the church ruins  
have herringbone masonry on the back wall.

Three huge trees hover majestically  
and beg to be symbolic.

Such frivolity is not needed here  
on these hallowed grounds  
where the nettle rules  
among wild flowers in winter.  
Ballyremon.

The common ground on the distant slope  
of the Great Sugarloaf, once Giltspur.  
On high land the wind has shaped  
the vegetation into clusters  
and the past shows its mark  
in the circular remains of the homes  
of a stronger people.

The land ripples to remind us  
of potato fields and famine,  
the burial hills and the trademark

of ancient kitchens – a hole in a mound  
once a cooking pot, the “fulacht fiadh”

of a long time ago.

The common where legend lives in a name:

“Knock na Diabh” – the Devil’s Hill;  
a giant tear from the past.

The Glen-of-the-Downs.

Valley and hill on hill, it’s beauty  
now cut in two by highway progress.

And Glenree

where the river rushes brown  
past the cemetery of unknown foreign  
soldiers.

Here lie many markers for ein soldat  
or zwie.

The call of the mountains  
is almost as strong as the sea.

From the Sally Gap I can see their  
height:

Bray Head by the sea,

Killincarrig behind.

The Little Sugarloaf leading the way  
inland past it’s larger namesake  
to the tallest, Djouce  
and then the ominous War Hill.

Up here the bogland seems bleak  
and the road goes on for miles  
with no sign of life.

But the mountains are surrounded by  
a mist  
that tumbles tenderly  
through the sky.

# BRAY ARTS SHOW

layout by John McCann c/o Signal Arts Centre

THE  
MARTELLO  
HOTEL  
BRAY

MON Nov 2nd 2015  
DOORS OPEN 8PM  
ADMISSION  
€5 - €4 CONC.



## Little Bray writers

A reading of creative writing by Patricia Berkery, Maria Hyland Casey, Ann Harding, Nicola O'Toole, Tony Carroll, Elly Fairbairn.

From the recent successful Bray Now & Then project and other works.

Hinatea and The Zoryanna – Tahitian and Oriental dance  
A special performance of Polynesian dance from the South Sea Isles followed by The Zoryanna with Tribal Style Belly Dance improvisations and vibrant costuming inspired by ancient folkloric dances



## Retrofix music - Aoife Hester and friends

Fresh off the grill - the future is looking bright. Fancy grooving to 60s jazz? Or some American surf rock, classic 60s soul 70s funk? even Reggae!

IF YOU WOULD LIKE TO PERFORM OR PRESENT YOUR WORK AT THE BRAY ARTS PLEASE CONTACT JULIE ROSE McCORMICK AT 0872486751: ALL ART FORMS WELCOME, FILM, DANCE, ART, LITERARY, MIXED MEDIA, MUSIC, SONG, PUPPETRY, EXPERIMENTAL, SHOWCASE NEW WORK.



BRAY ARTS ON FACEBOOK OR [WWW.BRAYARTS.COM](http://WWW.BRAYARTS.COM)  
[WWW.BRAYARTS.NET](http://WWW.BRAYARTS.NET)

